A Plan to Co-ordinate the Culture of

Art Appreciation from a School Super-intendent's Point of View

New Federal Building for Philadelphia

Mexgila Pottery
Relations in Child Development

the Thrree Americas Adventuring With Teachers Tile Panels in Subway at Newark,

New Jersey

Mexican Tinware

Waffle Irons

Photographs

VOLUME THIRTY-SEVEN

MAY, 1935 TO APRIL, 1936, INCLUSIVE

MAY 193	35			Spindles	Bourke-White Margaret	page	27
Cover Design	Ruth Reeves				Bourke-White	page	28
The Editor's Page	Kuin Keeves			Design in Charcoal	Myrtle Rorem	page	
Mr. Engineer, Meet An Old Colleague	Herman Schneider	page	2	Indian Panel	Myrtle Rorem	page	30
What Is the Art Attitude?	Corinne Tuthill	page		Stage Set	Josephine Shivley	page	31
Swedish Pewter	Comme Tumm	page		Art Appreciation	Anne McPhail	page	
Modern Transitions in Swedish Crafts	Marian Mariah Yocum			Design Lesson Number One	pa	ges 34;	35
Guatemala Conquers America	Blanche Naylor	page		Revival of Indian Pottery		page	36
A Woven Blanket	Dianche Haylor	page		Classroom Typical of Modern Italy		page	40
Guatemalan Textiles		page		Notes		page	40
Fabric Design Competition Develops		Page		DESIGN SUPPLEMENT	7.1		
Students' Work	Blanche Naylor	page	24	Textile Design	Helen Allgeyer		
Experiments on Viewing Pictures	Hendry Williams	page					
Nations of the World to Sign Roerich	richary williams	page		OCTOBER	1035		
Treaty to Protect Culture		page	30	OCTOBER	1733		-
The Exhibit of the 500 Ducks	Jessie Todd	page		Cover Design	Harriet Wilson		
Athletics	Pat Barto	page		The Editor's Page			
A Practical Plan for Public Works of Art	John Henry Weaver			Developing Motion Picture Appreciation	Elias Katz	page	3
Art Notes		es 35,		When Color Is Printed	Faber Birren	page	
DESIGN SUPPLEMENT	1-3			Our Aesthetic Far-sightedness	Allen Bernstein	page	10
A Bridal Headband	Guatemalan Textile			Book Design and Illustration	Virginia True	page	
Atitlan Woman	Ruth Reeves			Modern Art and the Education of Youth	Ralph Pearson	page	
A Wall Hanging	Ruth Reeves			Socialized Art Education	Jane Betsy Welling		
A Batik Worker				Literature as a Stimulus to Expression	Harry A. Broad	page	26
				Create Something	James Mangan	page	28
				Some Letterheads		ges 30,	
ILINE 10	. .			The High School Annual	Patricia Barto	page	33
JUNE 193	35			Art History and the Art Teacher	J. LeRoy Jackson	page	37
6 P:				General Question Number One	Clyde C. Clark	page	37
Cover Design	Panel in Enamel by			Report of the Seventh International			
The Editor's Page	H. Edward Winter			Art Congress		page	38
Margaret Bourke-White and Photographic			•	Design Lesson Number Two		page	40
Design in Industry	W. I D :-	page	3	DESIGN SUPPLEMENT			
A Century of Progress Textiles	Walter Dorwin		7	Child's Book	Emmy Zwybruck		
A N D . C -: 11 C D :	Teague	page					
A New Definition of Design	Burvil Glenn	page		NOVEMBER	1035		
Industrial Art Exhibit A Portfolio of Architecture	Blanche Naylor	page		NOVEMBER	1735		
		page	18	Cover Design	Burvil Glenn		
An Ancient Art Becomes a Modern Industry	R. A. Weaver		20	The Editor's Page	20.111		
Old Lace Landmark—A Painting		page		Creche	From Hull House	page	2
Opportunities of the Ceramic Worker in	E. Oscar Thalinger	page	33	Mechanization Evolves a New Perspective	Emily Farnham	page	
Industry	Dudalah Dassathal		24	Embroidered Panel	School of Emmy	F-3-	
Modern Design in Swedish Glassware	Rudolph Rosenthal	page			Zweybruck	page	7
An Entirely New Type Automobile	pag	es 36,		The Fourth Annual Robineau Memorial		1-3-	
Summer Art Activities		page		Ceramic Exhibit	Guy Cowan	page	8
Juliller 701 /Clivilles		page	77	High School Block Printing	Claribel Sheehy	page	
				New Designs for Mass Production		ges 14,	
SEPTEMBER	1025			The Quilts of Hawaii	Gwenfread E. Allen		17
SELIEWBEK	1735			A Concrete Mural	Muriel V. Sibell	page	
				Shadow Plays Teach Art Appreciation	Blanche Hutto	page	
Cover Design	Harriet Wilson			Let's Have Fun Painting	Elizabeth S. Abram		
The Editor's Page				Design Grows from the Community	Jane Betsy Welling		
Modernism in Art Education	Sheldon Cheney	page		A Christmas Illustration	Emmy Zweybruck	page	
Appreciation and Participation	Ray Faulkner	page	5	New Sculptural Glass Panel at Radio City		page	31

page 14

page 18

page 21

page 22

page 23

page 24

pages 16, 17

Margaret Naumburg page 12

Helen Hand Zillgitt page 26

Jean M. Gleaves

Domenico

Mortellito

Edwin Ziegfeld

Mark E. Nussbaum

A. C. Flora

Margaret

DECEMBER 1935

page 31

page 31 pages 32, 33

pages 34, 35

New Staff Members at Carnegie
A Design Lesson for Beginners
Christmas Papers Are Easy to Make

Cover Design	Harriet Wilson		
The Editor's Page			
St. Gaudens—Sherman	Frank J. Roos, Jr.	page	2
Concerning Several American			
Architectural Leaders	Frank J. Roos, Jr.	page	3
Edward Hicks and the American Folk			
Art Tradition		page	6

	and the second	-			•
The Peaceable Kingdom	Edward Hicks	page 7	Nada L. Stocks		page 8
Toward Our Own Tradition	William E. Henning	page 8	A. Gordon Melvin		page 8
Morning Glory	William E. Henning	page 10	Edwin Ziegfeld		page 9
Death on the Ridge Road	Grant Wood	page II	Virginia Hamill		page 9
Flying Cordonas	John Steuart Curry	page 12	New Hampshire League of Arts	Martha Genung	
Arkansas Early New York Stoneware Jug	Thomas Benton Marshal Davidson	page 13 page 14	and Crafts	Stearns	page 10
Tioughnioga Pottery	Marshai Davidson	page 15	Crafts and Learning • Berea College	Mary L. Ela	page 14
Ceramic Sculpture from Robineau		page 15	The Crafts of Our Island Peoples	Irma T. Ireland	page 18
Exhibition		page 17	Swiss Craftsmen		page 24
A Horseman from the East	Russell Aitken	page 18	Navajo Gatos	David L. Neumann	page 28
A Horseman from the West	Russell Aitken	page 19	Indian Crafts • Studied by Children		page 29
Adelaide Alsop Robineau, a Significant			American Folk Arts		page 30
American		page 20	Bas-reliefs in Plaster	Harry A. Broad	page 31
Art a Way of Life	Melvin Haggerty	page 23	Ceramics • Two Pottery Technics	Linn L. Phelan	page 32
Designers of American Textiles			Calling All Artists	Waylande Gregory	page 34
Influenced by Current Events	Doris Weaver	page 24	Crafts in Public Schools		page 35
Quilts, an American Craft	Etelka C. Galbraith	page 25	Place Cards • Art and Music	Marie Stewart	page 36
Movement	Shigeta-Wright	page 29	Block Print Textile in Modern Room	A deign lesson for	27
Contemporary Glass	C. Louise Avery	page 30	C (1 A:1: T 1: A	beginners	page 37
Experimenters	Elias Katz	page 32	Crafts Aid in Teaching Appreciation	Blanche Hutto	page 38
The Automobile of Our Age	Al: VII	page 35	Coming Conventions on Art Education		page 40
Better Design for America	Alvin Kabaker	page 37	DESIGN SUPPLEMENT Samoan Tapa Cloths		
Our Designers Produce New and		20 30	Samoan Tapa Cloths		
Timely Patterns for Our Age The Art of American Children	pag	ges 38, 39 page 42			
Art Workshops	pac	jes 44, 45	MARCILI	027	
Honor Awards	puş	page 46	MARCH I	730	
Classes		page 47	The Editor's Page		
DESIGN SUPPLEMENT		1-3-	World's Fair Architecture	Frank J. Roos, Jr.	page 2
American Textile Designs			The Roots of Modern Design	Walter Rendell Store	
			Spools	Harry Olsen	page 9
			Designing for Appearance	Harold L. Van Doren	page 10
JANUARY	1024		Design in Art and Industry	Ely Jacques Kahn pag	
JANUARI	1730		Ruth Reeves	Harry V. Anderson	page 24
Cover Design	Felix Payant		Have You Observed?	Anne McPhail	page 27
The Editor's Page	Tenx Tayani		Windows	Frank J. Roos, Jr.	page 28
Murals	High School Pupils,		Ohio State House	Frank J. Roos, Jr.	page 29
11101010	Riverside, Wis.	page 2	New Materials for Interiors		page 30
Art Which Surrounds Us	Muriel V. Sibell	page 3	Concerning the New Industrial Designers	Burvil Glenn	page 31
Prize Textile Designs by New York		F-3-	Redesigned for Appeal		page 33
High School Pupils	Blanche Naylor	page 6	Redesigned for More Efficiency		page 33
Changing Concepts of Art in Lower	,		Designs for Pottery • Glass • Metal		
Elementary School	Lenore Martin		and Textiles Recently Patented		ges 36, 37
	Grubert	page 9	Radio Cabinets	Pupils • Chouinard	20
High School Murals	Rachel Lloyd Skinner	page II	6 D: M O 11 11	School	page 38
Murals		jes 12, 13	Car Design Made Obsolete with	Charles D. Daha	20
The Mural as a Class Problem	Inez Stark	page 14	Available Materials	Charles B. Bahn	page 39
Freeing the Creative Spirit	Esther Gingrich	page 15	Gilbert Rohde Heads Design Laboratory		page 40 page 40
The Creative Faculty	Helen Leonholdt	page 25	Walter Dorwin Teague Designs Glass Notes		page 42
Developing the Intelligent Consumer	14 : 1 5 !! !		140163		page 42
of Art Cleveland Print Show	Marie J. Dollard	page 28			
Imaginative Design	I. T. Frary	page 29	APRIL 19	24	
imaginative Design	Margaret Amerton Heath	200	APRIL 19	30	
Murals by Pupils as a Class Room	Healfi	page 30	0 0 1 1 0 1 6 1 1		
Decoration Decoration	Felix Schwarz	page 31	Cover Design from the Cook School		
Printing in the Public Schools	George H. Finigan	page 33	of Chicago		
A Chinese New Year's Festival	Rose B. Sorrell	page 34	Editor's Page		2
The Study of Animals as an Art	Edith M. Bushnell	page 36	Museums Are Put to New Uses Have Ideals in Art Education Changed?	Jean M. Gleaves	page 2 page 3
Design Lesson-Block Print Textile		page 37	Looking for Meaning	Harry Giles	page 3
The Role of Appreciation	Katherine Taylor	page 38	Art Tenets	Alfred G. Pelikan	page 6
DESIGN SUPPLEMENT			Artist-Teachers of Cleveland	Alfred Howell	page 8
Cats	Clarence Boss		Industry Challenges Education	Sheldon Cheney	page II
Eve	Vivienne Hoobler		The Place of Art in the Activity	,	
Lightning	Painted by an eleven	•	Curriculum	Elizabeth Wells	
The Fire	year-old Child			Robertson	page 12
The Fire	Ann Philipp		Planning for the New Art Program	Elizabeth Gilmartin	page 16
			Class in Costume Design		page 19
			The Young Child and His Art	Rachel W. Taylor	page 20
FEBRUARY	1936		A Consideration of the Educational		
			Use of Color	Lenore Martin	
Cover Design—Carved Wooden Horse			O At- C-L - 1 - 1 - D	Grubert	page 24
from Pennsylvania	See	page 30	Open Air Sshool of Painting at	T!!! 1/21	
The Editor's Page	.,,,,,	, ,, ,,	Taxco, Mexico	Tamiji Kitagawa	page 25
Formal Rooster Weather Vane	Pennsylvania German	page 2	The Children of the Montmartre—La Maternelle	Elian Vatr	20
Comments on Crafts in Education	January Communi	L-3	The Function of the Art Teacher	Elias Katz Mans Albright	page 28
Charles M. Harder		page 3	Compositions by Pupils of Elizabeth	Mary Albright	page 30
Jane Betsy Welling		page 4	Franklin	•	Dags 25
Jessie Todd		page 5	A Screen from Indianapolis Public		page 35
Rena Rosenthal		page 6	Schools		page 37
Raymond S. Stites		page 6	Text Books of the Future		page 37 page 42
Glen Lukens		page 7	One Hundred Soap Sculptures		puge 42
W. G. Whitford		page 7	to Be Exhibited		page 42